

ABOUT THE STUDENT BOARD

The Student Board includes 26 high school members from 16 different schools in San Diego County and three schools outside of San Diego.

Three members of the Student Board live outside of San Diego and make up our “national” board presence. The “national” board currently extends to Boston, Las Vegas, and Idyllwild.

This year’s Co-Presidents of the Board are Arielle Pardes from the School of Creative and Performing Arts and Carmen Quiñones from La Jolla High School.

The Student Board has met with Playhouse staff members including Director of Play Development **Shirley Fishman**, Assistant Production Manager **Sarah Danford**, and Associate General Manager **Jenny Case**. Most recently, the Board met with Artistic Director **Christopher Ashley** and Managing Director **Michael Rosenberg**.

To learn more about the Student Board, visit lajollaplayhouse.org and search under the Education and Outreach section.

Playhouse Reaches Out to Youth

The La Jolla Playhouse Student Board is a special group of innovative high school students from various schools in both the San Diego area and around the country who share a passion for theatre and the arts. These students help to advocate and plan artistic events around the La Jolla Playhouse, located on the UCSD campus. These students meet once a month in the Playhouse administration offices to discuss new ideas about promoting theatre, meet inspiring figureheads in the artistic field like Managing Director Michael Rosenberg and Artistic Director Christopher Ashley, plan events

around La Jolla Playhouse shows, and share news about each others’ artistic endeavors.



The La Jolla Playhouse Student Board gives students the rare opportunity to use the Playhouse’s resources to accom-

plish goals related to advocating theatre. Past events have included post-show receptions with the casts of *Peter and the Starcatchers* and *Bonnie & Clyde*. The Playhouse has also offered Student Board members occasional backstage access to Playhouse shows to give an idea of what theatre is like in the professional world. Each year, a number of students apply to this program and must submit an online application and schedule a live interview. Only a few students are admitted.

- *Michael Silberblatt, Senior from Coronado School of the*

Ashley and Rosenberg: Playhouse Masterminds

It’s no secret that the Playhouse produces great shows, but it’s easy to overlook the masterminds behind the scenes: Artistic Director Christopher Ashley, and Managing Director Michael Rosenberg. The La Jolla Playhouse Student Board had the chance to talk with both and get the inside scoop on the inner workings of the Playhouse.

For the past few years, the Student Board has been eager to meet with Christopher Ashley, and a few weeks ago our dream came true. Not only were we excited to have a renowned director, three time Drama Desk Award nominee, and even Tony Award nominated director at our meeting, but we were pleased to discover how relaxed and cool he

was around the Board. Christopher talked to us about what to do if we wanted to pursue a career in theatre in general, and even gave us an inside peek at the next season, which you can now find on the La Jolla Playhouse website.

Christopher explained that his job as the Artistic Director is to pick the shows for the season, find people to work them, and do what he can to prepare each production. Once or twice a season, he will direct a show like the upcoming *Midsummer Night’s Dream*, about which he is very enthusiastic.

Christopher gave plenty of credit to his partner Michael Rosenberg, the Playhouse’s Managing Director. Interestingly

enough, when we met with Michael, we found that he couldn’t stop talking about Chris. They both went on and on about how the other was amazing, creative, and a great person to work with.

At our meeting with Michael in December, we learned about his theatrical experience and his background in New York. Michael’s job is to make sure everything at the Playhouse is running smoothly and everyone has everything that they need to make sure that the shows go up.

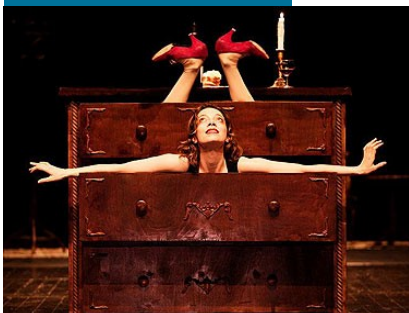
Between Michael and Christopher, it’s evident that the Playhouse is in good hands.

- *Carmen Quiñones, sophomore from La Jolla High School*

Nora Says...

Candid Reviews from Student Board Member Nora King

AURELIA'S ORATORIO



Aurelia's Oratorio (pictured above) is one of several shows recommended by Board member Nora King.

Have you ever wanted to experience the circus without the scary clowns? If you want to be up close and personal to the crazy tricks and turns of mysterious acrobats, then *Aurelia's Oratorio* is a show you won't want to miss. You might have learned about the one and only Charlie Chaplin in school, if not youtube him now! Can you believe that you will be seeing an exciting circus, not knowing what to expect, with the famed Charlie Chaplin's talented granddaughter Aurelia Thierree. *Aurelia's Oratorio* has traveled all around the globe, and after its sold out run at the Berkeley Repertory Theatre, *Aurelia's Oratorio* comes to San Diego. This is a performance you won't want to miss!

NO CHILD...

This show hits the Playhouse for one night only! *No Child...* is written and performed by Nilaja Sun, an extraordinary woman who has won awards such as Lucille Lortel Award, an Outer Critics Circle Award, a Theatre World Award, an Obie Award, the John Gassner Playwrighting Award, and was named the Best One-Person Show at the U.S. Comedy Arts Festival. *No Child...* is a raw testimony of the New York public school system Sun performs all the characters from a rowdy teenager to a school janitor. The production was inspired by the "No Child Left Behind" legislation. If you want something to impress your teachers with, this is it!

JOHN LEGUIZAMO

Uncensored! Do you want to experience the raw and slightly inappropriate stories from a man's journey through life? Then *John Leguizamo* is right for you! This one man show delves into the life of John Leguizamo, who won an Emmy Award for his performance in *Freak* and Drama Desk Award for Outstanding One Person Show for *John Leguizamo*. He will reveal inside stories with his experience with the big time Hollywood celebrities. If you think you can handle the brutally honest truths of life then you should not miss this show!

- Nora King, Senior from Canyon Crest Academy

ADVOCATING THEATRE

The purpose of the Board is to introduce a young audience to the innovative spirit of La Jolla Playhouse and the imaginative and surprising work it

Meet the Student Board Team

Members

Erica Dawson	<i>La Jolla Country Day</i>
Lila Gavares	<i>Coronado School of the Arts</i>
Matt Friedman	<i>La Jolla Country Day</i>
Nora King	<i>Canyon Crest Academy</i>
Carissa Lowe	<i>La Costa Canyon High School</i>
Kimberly Marron	<i>Scripps Ranch High School</i>
Shannon Murray	<i>Poway High School</i>
Daniel Myers	<i>High Tech High</i>
Juan-Carlos Ortega	<i>Coronado School of the Arts</i>
Arielle Pardes	<i>SCPA</i>
Olivia Peck	<i>Santa Fe Christian School</i>
Sara Phelps	<i>La Jolla High School</i>
Carmen Quiñones	<i>La Jolla High School</i>
Brent Roach	<i>Carlsbad High School</i>
Jacob Sampson	<i>SCPA</i>
Rachel Sather	<i>Eastlake High School</i>
Kenneth Sexauer	<i>Clairemont High School</i>
Marie Shelton	<i>University City High School</i>
Michael Silberblatt	<i>Coronado School of the Arts</i>

Associate Members

Morgan Hollingsworth	<i>Grossmont Middle College</i>
Renee Keven	<i>Patrick Henry High School</i>
Tori Maches	<i>Patrick Henry High School</i>
Emma Stratton	<i>Canyon Crest Academy</i>

National Members

Rebecca Carrol	<i>Las Vegas Academy of International Studies</i>
Devon Gilpatrick	<i>Idyllwild Arts Academy Boarding School</i>
Joshua Marcus-Blank	<i>Sharon High School</i>

Staff Advisers

Stephen McCormick
 Director of Education and Outreach
 Jennifer Stoessner
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 Belinda Brown
 University City High School Teacher